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The
BLACKLIST
Part Three

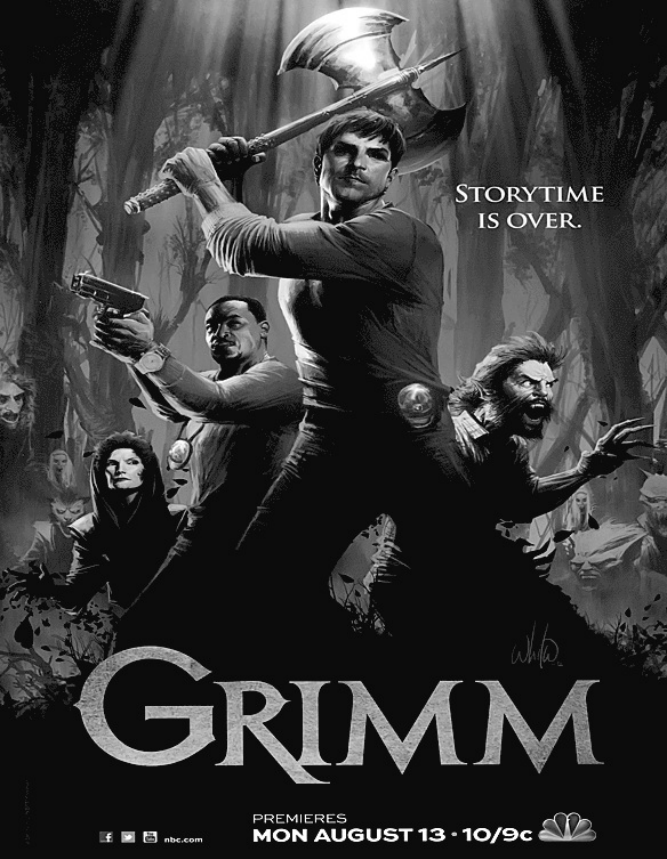


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A black and white promotional poster for the TV show 'Grimm'. The central figure is a man (Nick Burkhardt) holding a large battle-axe over his shoulder. To his left, another man (Dimitri Belikov) holds a handgun. To the right, a werewolf (Buck) is shown in a dynamic pose. In the background, several other characters, including a woman in a hood, are visible. The scene is set in a dark, wooded area with dramatic lighting. The text 'STORYTIME IS OVER.' is in the upper right. The title 'GRIMM' is at the bottom in a large, stylized font. The NBC logo and premiere information are at the bottom right.

STORYTIME
IS OVER.

GRIMM

f   nbc.com

PREMIERES
MON AUGUST 13 • 10/9c 



HENRY?



HENRY,
I GOT
THE PAINT
FOR THE
OUTSIDE.

BACK
HERE!



I WAS JUST
TAKING A SUNSHINE
BREAK. I FOUND THIS
BOX OF RECORDS I
RECORDED, BACK
WHEN I WAS TRYING
FOR STUDIO.



YOU MEAN BACK
IN YOUR SINGLE
DAYS.

MY WILD,
WILD SINGLE
DAYS.

SHUT
UP AND PUT
ONE ON.



*IT WAS COMING TO
THE CROSSROADS*

*OF AN ANGEL
AND A SIREN...*

*HE WENT SPED A
FIGURE STANDING.*

*IN THE EARLY
MORNING NEAT.*

HOW COME
ALL THESE
OLD SONGS
ALWAYS HAVE
CROSSROADS
IN THEM?

IT'S CALLED
TRADITION. NOW
LISTEN.



*HER NAME WAS PEARL,
BUT A FLOWER SHE WAS*

*A FLOWER OF
BLACKEST SUN.*

YOU SAID
THIS WAS AN
OLD ONE!

I MUST HAVE
MIS-REMEMBERED.
SHOW THIS IS THE
BEST PART.

*SE WAS STANDING
VERY STILL.*

*WINNER
FACE PAISED
TO YES!*

AN APPROPRIATE
MOMENT

TO LOVE
TO LIVE

THE ONLY ASK TO
BE MY WIFE

SO PEARL
JONES...

HENRY

...WILL YOU
LET ME MAKE
AN HONEST
VAMPIRE OUT
OF YOU?

"THERE WAS ALWAYS
MUSIC. THAT WAS
THE THING..."

...BEING
AROUND YOU
TWO.

FOR PEARL
- June 1929

BEING
AROUND HIM,
YOU MEAN.

SHE'S.
YOU COULDN'T
STOP HIM, COULD
YOU?

NO, YOU
COULDN'T.

AND WHEN IT
WASN'T ON THE
GUITAR, IT
WAS--

SO
BAD!

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SO BAD, I KNOW. I ALWAYS LOVED THAT ABOUT HIM. ON THE GUITAR, HE WAS SO GOOD. EVERY NOTE, ALL OF THEM. BUT THEN, HIS HUMMING, HIS WHISTLING--

HIS WHISTLING, MY LORD, THAT DROVE ME CRAZY ON THE WAY TO TAIWAN. I NEARLY PUSHED HIM OFF THE SHIP AT LEAST ONCE.

I DIDN'T EVEN BELIEVE HE WAS A MUSICIAN UNTIL WE GOT BACK FROM THAT TRIP. I THOUGHT IT WAS LIKE A COVER THE VMS HAD MADE UP FOR HIM. HE WAS GOD AWFUL.



CAL, I JUST WANT TO SAY THANKS.

DON'T BE SILLY, PEARL. HE WATCHED OVER ME IN--

NO, NOT JUST FOR THIS, FOR EVERYTHING. FOR BEING A GOOD FRIEND TO HIM. AND TO ME.



HE'D WANT YOU TO KNOW, IN CASE THINGS...DON'T IMPROVE.

DON'T TALK LIKE THAT, PEARL. HE'S A FIGHTER, YOU KNOW IT.

I SHOULD GO. PLAY SOME MUSIC FOR HIM, WILL YOU?

PEARL-- WAIT.

LET ME GO WITH SWEET TODAY, YOU STAY WITH HIM.



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INVISIBLES
OMNIBUS**

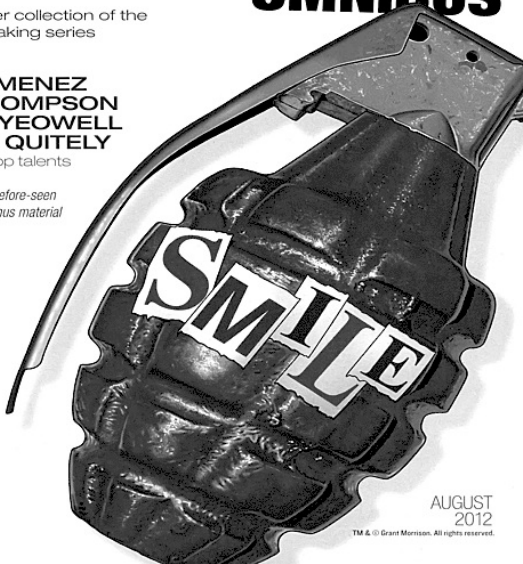
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1500
PAGES!**



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**AUGUST
2012**

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THE LAST WEEK
AND A HALF, THOUGH,
YOU'VE BARELY GOTTEN ANY
TIME WITH HIM. I KNOW YOU'RE
ON A MISSION, AND I KNOW
YOU WANT TO BRING DOWN
THE ONES WHO DID
THIS, BUT...

BUT
WHAT?

BUT
JUST...BE
CAREFUL.

THE
VMS WERE
HIDING US FOR
YEARS. BUT
SOMEONE FOUND
US. FOR ALL I KNOW
IT COULD HAVE BEEN
THEM WHO LEAKED
OUR LOCATION--
YOU'RE THE ONLY
ONE I TRUST,
CALVIN.

WE'RE GETTING
CLOSE TO HIM, CAL.
I CAN FEEL IT. THE ONE
BEHIND THIS COVEN, BUT
YOU SHOULDN'T WORRY
ABOUT ME. I'M AN OLD
HAND AT KILLING
VAMPS NOW.

TO BE
FRANK,
PEARL...

"...THOSE AREN'T
THE VAMPS I'M
WORRIED ABOUT."

DANNY
DONNAGAN

SNAPPY
NAME,
SOUNDS
LIKE A
SHOE-
SHINE
BOY.

I'M AMAZED
THIS GUY'S STILL
WORKING. HE WAS
HEAD OF CASTING
ON THE MOVIE I WAS
ON THAT TIME.
ATLANTIS.

AH, SO HE
GAVE YOU
YOUR "BIG
BREAK"?

IF YOU
CALL BEING
AN EXTRA A
BREAK.

HE SCREEN-
TESTED ME
THOUGH. I'LL
BET HE STILL
HAS MY REEL
IN THERE.

AW, HOW
CUTE. I GOT
TO SEE
THAT.

OVER
MY DEAD--

WHAT
THE--

OUT!
NOW!

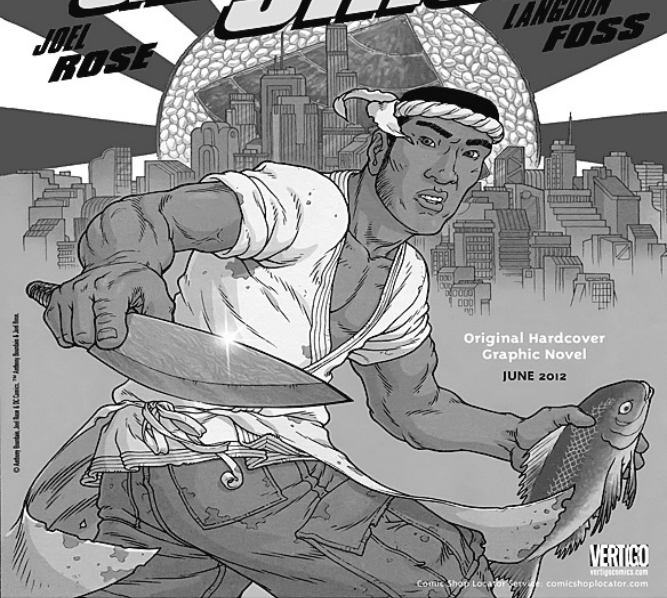


Written by Infamous Chef, acclaimed author and star of the hit travel show *No Reservations*

ANTHONY BOURDAIN **GET JIRO!**

JOEL
ROSE

ART BY
LANGDON
FOSS



Original Hardcover
Graphic Novel

JUNE 2012

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DO YOU
SMELL
THEM?

A LOT.
SOMEWHERE
LOW... BUT I
CAN'T GET A
READ.



I REMEMBER
ON THE SET OF
ATLANTIS THERE WAS A
RUMOR ABOUT DONNEGAN
BEING A RUM RUNNER.
THEY SAID THAT'S HOW HE
CAME UP, WHAT HE HAD
OVER EVERYONE.



THEY SAID
HE HAD A WHOLE
OPERATION,
BACK THEN.

NOT JUST FOR
HOLLYWOOD EITHER,
BUT THE COUNTY. THEY
SAID HE BROUGHT IT
UP FROM SHIPS...

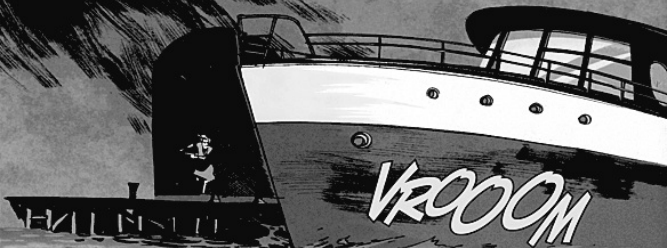


BINGO.

bip

VRRRR







HOW DO YOU
LIKE OUR NAILS,
MR. RESTON? WE
COATED THE TIPS
IN GOLD, JUST
FOR YOU!

BLAM
BLAM



UHH!

I'M
FLATTERED.



BLAM

UH!



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—COMIC BOOK RESOURCES

DMZ

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Illustrated by **RICCARDO BURCHIELLI**
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- VOL. 6: BLOOD IN THE GAME
- VOL. 7: WAR POWERS
- VOL. 8: HEARTS AND MINDS
- VOL. 9: M.I.A.
- VOL. 10: COLLECTIVE PUNISHMENT
- VOL. 11: FREE STATES RISING
- VOL. 12: THE FIVE NATIONS OF
NEW YORK



THE WAR FOR
NEW YORK CITY IS OVER.
WHO PAID
THE ULTIMATE PRICE?





THAT'S IT...
THAT'S IT, TAKE
YOUR
VITAMINS...

...PEARL...

...!



WHAT THE
HELL ARE YOU
DOING?



YOU'RE ALL
TORN UP,
GIRL. BLOOD
FROM YOUR
OWN KIND, IT
SPEEDS UP
THE HEALING.
ONE OF MANY
FUN FACTS
ABOUT
YOURSELF
YOU LEARN
BY BEING A
COMPANY
MAN, AT
THE VMS.

I TOOK
CARE OF YOUR
BOATERS FOR
YOU.

YOU ALL
RIGHT?



I'M FINE. WE SHOULD SEE
IF BIXBY WILL GIVE US THE
NEXT FILE. THERE CAN'T BE
MORE THAN FIVE TARGETS
LEFT. WE COULD PROBABLY
TAKE ANOTHER DOWN
BEFORE SUNSET.



SURE WE
COULD, BUT
YOU THINK MAYBE
YOU SHOULD
SLOW DOWN A BIT,
DOLLY? YOU'RE
NOT EVEN PATCHED
UP FROM THIS
ONE, YET.

WHAT IF YOU SPENT
YOUR WHOLE CAREER TRYING
TO TAKE DOWN THE
PRESIDENT...

AND NOW
YOU HAVE TO
SAVE HIS LIFE?

RIGHT STATE

AN ORIGINAL GRAPHIC NOVEL

BY **MAT JOHNSON** AND **ANDREA MUTTI**

WRITER OF
INCOGNITO & DARK RAIN

ARTIST OF STIEG LARSSON'S
THE GIRL WITH DRAGON TATTOO
GRAPHIC NOVEL

VERTIGO
VERTIGOCOMICS.COM

**AUGUST
2012**



I'M FINE.
I WANT TO
FINISH THIS,
SKINNER.

I WANT TO
MAKE SURE THEY
CAN'T COME AFTER
US AGAIN. ME AND
HENRY. SO WE CAN
GET BACK TO
OUR LIVES.

WELL
YOU SURE AS
HELL AREN'T
ACTING
LIKE IT.

LIKE
WHAT?

LIKE YOU WANT
TO KEEP ON.
LIKE YOU GOT
ANYTHING LEFT
TO LOSE.

I KNOW ABOUT THAT. I MEAN,
ABOUT LIVING LIKE YOU HAVE
NOTHING TO LOSE. THE THING IS,
YOU ALWAYS HAVE SOMETHING
TO LOSE, EVEN IF YOU DON'T
KNOW IT YET.

I'M JUST...I'M JUST SO
SCARED, SKINNER. I FEEL
SO LOST. I ALWAYS KNEW
THIS MOMENT WAS COMING.
THE MOMENT HENRY
WOULDN'T BE THERE
ANYMORE.

I'D JUST
GOTTEN SO GOOD AT
BLOCKING IT OUT. ALL THESE
YEARS, PRETENDING LIKE IT
WASN'T COMING. PRETENDING
LIKE IT COULD LAST.

WE ALL GOT IT
COMING, DOLLY. AND
EVERYTHING ENDS. EXCEPT
US. SOME DAYS THAT'S
THE BEST THING IN THE
WORLD. OTHERS...

IT'S A
NIGHTMARE.





Written & Illustrated by the artist of *Sentences: The Life of M.F. Grimm*

RONALD WIMBERLY

"In Brooklyn Babel, where we lay our **scene...**"

PRINCE

OF

CATS

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graphic novel

SEPTEMBER
2012

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classic love story, *Romeo & Juliet*

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THE ONE I'D ASK TO
BE MY WIFE

SHE SAILED ME
FROM HELL

AND FOR ALL MY
DAYS TO COME

WHERE'S
PEARLY?

"THE DEMON IN
THE SHADOWS.

"WHISPERING TO ME,
WHAT HAVE YOU DONE?"

BLACKLIST

part three of six

SCOTT SNYDER writer RAFAEL ALBUQUERQUE artist
DAVE MCCAIG colors JANE K. FLETCHER letters ALBUQUERQUE cover
FRANCESCO FRANCAVILLA variant cover GREGORY LOCKARD asst. editor MARK DOYLE editor
AMERICAN VAMPIRE created by SCOTT SNYDER & RAFAEL ALBUQUERQUE

To be
Continued...

VERTIGO STAFF SUMMER READING PICKS

KAREN BERGER

neil young's
greendale



joshua dysart cliff Chiang
dave Stewart



For a great beachy read, I'd recommend NEIL YOUNG'S GREENDALE, breezily written by Joshua Dysart with clear sky art by Cliff Chiang and shades of glorious color by Dave Stewart. It's a wistful and magical story about Sun Green, a restless teenaged girl who lives, loves and dreams in her sleepy small town carved out of the sweeping coast of California. But even though all is not peaceful in Sun's world—an undercurrent of danger and madness arrives when a mysterious stranger comes to town—there's something about this coming-of-age story that leaves me in a state of calm. (Yes, I've always been a bit strange...) So, sink into that sand or better yet, grab a seat high up on a redwood tree, and prepare to get beautifully lost in another place—all fueled by the incredible music, energy and passion of Neil Young.

WILL DENNIS

DMZ

BRIAN WOOD / RICCARDO BURCIHELLI

THE FIVE
NATIONS
OF NEW YORK



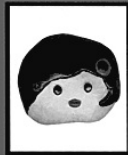
Nothing beats NYC in summertime!...er...OK... EVERYTHING beats NYC in summertime. The subways are hell, the garbage smells are rancid, and the tourists make you wish the Y: THE LAST MAN plague would hurry up and arrive. In short, a nightmare.

So this year, I'm taking NYC with me to the beach and rereading DMZ, Brian Wood & Riccardo Burchielli's love letter to the city we love to hate (and secretly love to LOVE). The final volume of this epic series—THE FIVE NATIONS OF NEW YORK—drops on JUNE 12th.

I still can't believe it's over and think it's high time I read it again. All the fun of NYC plus the sand between your toes. What could be better?

SHELLY BOND

THE
INVISIBLES



Back in the BritPop '90s, everyone who was anyone was in on it: THE INVISIBLES, the ultimate comic-book conspiracy. Art stars like Phil Jimenez, Jill Thompson, Brian Bolland, Steve Yeowell, Chris Weston, Philip Bond and Frank Quitely cracked their teeth on its tender pages. Created and written by Grant "BritPop Is Dead" Morrison, THE INVISIBLES OMNIBUS collects every glorious issue of the original series and takes over your senses as it crushes the bones of pop fiction!

Be the one person on the beach this summer not only reading an actual book, but one that weighs as much as a cooler of Corona at 1,536 pages. And I'm told if you read it in direct sunlight while listening to Suede, wearing silver pleather pants and a white Versace dinner jacket, the answers to life's greatest mysteries will be revealed on the back cover.



MARK DOYLE

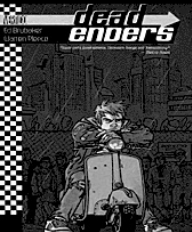
Hey, Skinny! You tired of getting sand kicked in your face? You tired of bullies picking on you and your lady friend when you're chilling at the beach? Maybe you should man-up this summer and hit the gym. Or maybe you should take some karate classes. Or maybe you should just add FLEX MENTALLO to your summer reading list. You'll learn how to be a "Man of Muscle Mystery"! You'll learn how to be a "Hero of the Beach"! But mostly you'll just read one of the greatest super hero comics of all time by Grant Morrison and Frank Quitely. So be a real man and read FLEX MENTALLO!



JOE HUGHES

Growing up in New York City, summer meant two things to me: Hip-hop and comics. Two months of freedom meant sitting on the stoop with my friends listening to *Liquid Swords* until the tape popped, or reading every Batman comic I could get my hands on. They were my favorite topics, and it bothered me that they never seemed to cross over. Somewhere else in NYC, Percy Carey was thinking the same thing.

SENTENCES: THE LIFE OF M.F. GRIMM, written by Carey with art by the crazy talented Ron Wimberly, is a lot of things: Autobiography. Cautionary tale. A story of loss, perseverance, and redemption. A love letter to hip-hop and comics. But mostly, it's a great graphic novel. And in a lot of ways, it reminds me of summer.



GREGORY LOCKARD

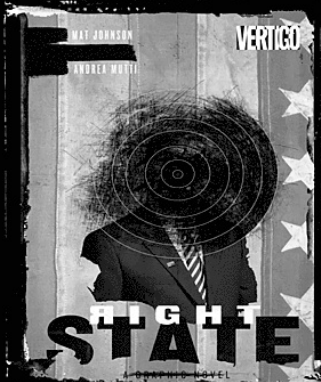
New York, I love you but you're bringing me down! I need to escape the sweltering city and marinate in some SPF and salt water. Inspired by Ed Brubaker and Warren Pleece's DEADENDERS, I'm on a post-apocalyptic Cataclysm crash diet that will hopefully make me bathing suit ready in time to squeeze through the fence and dip into the radioactive waters of my own private (Literally On) Fire Island.

DEADENDERS has one of my favorite coloring palettes in all of comics: the washed-out Day-Glo perfectly matches the final gasping breaths of my brain cells as they are vaporized by UV rays and ice-cold tequila. With any luck, some hunk looking as handsome as Philip Bond's covers will notice me reading the DEADENDERS trade and whisk me away. How's that for a "The World is Ending Anyway" Exit-Strategy?



ON THE

LEDGE



MAT JOHNSON is the author of the graphic novels *INCOGNEGRO* and *DARK RAIN*, and the novel *Pym*. He teaches at the University of Houston Creative Writing Program and the Voices of Our Nation (VONA) program.

BY **Mat Johnson**

When I was ten, I was walking through Center City Philadelphia with my mother, trying to make our way to the trains at Suburban Station and head home to Germantown. It was something we did every day, but this day was different: police officers lining the streets, barriers put up at intersections, large cranes looming above, massive trailers parked on the sidewalk.

"They're filming a movie," my mother told me. It was such an odd thought, that the world that I watched on my black-and-white TV every night actually be based on my physical landscape. We sat in the crowd on the corner and waited for a scene to take place. A lady next to us said that a car would come speeding down the street and turn the corner. And that's what happened.

My mom took me to see the movie, *Blowout*. It was a political thriller starring a young TV star, John Travolta. I didn't understand most of it—I was 10—but I saw that scene that I had witnessed firsthand. It took 5 seconds. A car showed up, it turned a corner, and the movie moved on. Such a simple, pointless moment, but for me the act of taking down the thin membrane between fiction and reality was momentous.

The 1970s was the landscape of my childhood, but it was also the landscape of the Vietnam War, Watergate, rising gas prices, hostages in Iran, and the foundations of the cultural wars that are still raging in America today. Storytelling genres reflect the needs of their times, and the political anxiety of that moment translated into a slew of political films: *Day of the Jackal*, *Three Days of the Condor*, *All the President's Men*. They spoke to their era. And with that tradition in mind, I created *RIGHT STATE* to speak to ours.

The art for *RIGHT STATE* comes from a crazy little Italian redhead who can create an image the way a Titan could create a sword: Andrea Mutti. He made this story come alive, with a realistic intensity that makes me look like a better storyteller than I am.

As a writer, I'm always looking for ways to explore the themes of the day in stories that are interesting and engaging and can run with the ideas of the moment. With *RIGHT STATE*, we take the genre into the modern era, something that speaks to the intense societal anxieties of our age. Creating *RIGHT STATE* was a joy and a thrill, and I hope the experience is the same for its readers.

EDEN WEEGER Senior VP Executive Editor, Vertigo • **BUB HARRAS** VP Editor in Chief • **DIANE NELSON** President USA TODAY and JUNE LEE Co-Publisher • **CLIFF JUNG** Chief Creative Officer • **JOHN REED** Executive VP Sales Marketing and Business Development • **AMT GEMING** Senior VP Business and Legal Affairs • **MARIE CARDNER** Senior VP Finance • **JEFF BUCKEN** VP Publishing Operations • **MARIA CHARELLO** VP Art Direction and Design • **JOHN CONNINGHAM** VP Marketing • **TERRI CONNINGHAM** VP Talent Relations and Services • **ALISON GILL** Senior VP Manufacturing and Operations • **HARVE KANAL** Senior VP Digital • **JAY KESAN** VP Business and Legal Affairs, Publishing • **JACK NEWMAN** VP Business Affairs, Talent • **NICK NAPOLI** VP Manufacturing Administration • **COURTNEY SHAWING** Senior VP Policy • **BUB BAYNE** Senior VP Sales



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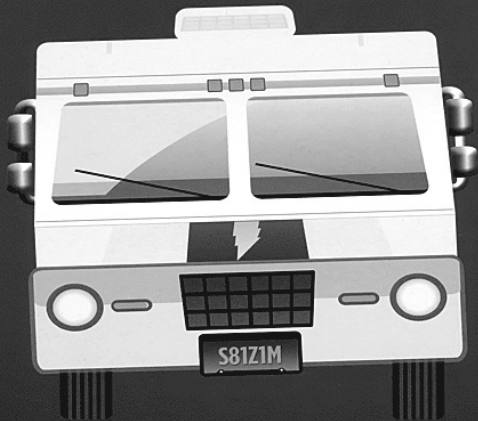
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